



The Fairy Princess Returns for Another Holiday Season

10:00 a.m. to 4:00 p.m. on the following Saturdays: December 5, 12, & 19
Noon to 4:00 p.m. on the following Sundays: December 6, 13, & 20
\$10 per child; No RSVP required

Celebrate Kansas City's beloved tradition of The Fairy Princess. Share holiday wishes with the Fairy Princess, and enjoy storytelling, performances, hands-on activities, and a take-home sweet treat. Purchase limited-edition Fairy Princess ornaments created by artist Irma Starr.

Exhibitions

Exhibition tours are free and self-guided from 10:00 a.m. to 4:00 p.m. Wednesday through Saturday.

My Kansas City: the Heritage & Legacy of the Historic Northeast

On View through January 16, 2016 | Carriage House

Special Tour with curator Michael Bushnell on Saturday, November 14 from 3:00 to 4:00 p.m. | \$5 per person

Mexican American Fast Pitch Softball Leagues: Connecting Communities Across State Lines

On View through December 20, 2015 | Carriage House

Special Tour with curator Dr. Gene Chavez on Saturday, November 14 from 1:00 to 2:00 p.m. | \$5 per person

Program & Event Highlights

For a complete listing of programs, hard hat tours, and events, please visit our website at kansascitymuseum.org. For the activities below that require RSVP, please contact Paul Gutierrez at paul.gutierrez@kcmo.org and (816) 513-0726.

Northeast Artists Pop-Up Placemaking

On View Wednesday-Saturday from November 14-28 | Corinthian Hall

In conjunction with the exhibition, *My Kansas City: the Heritage & Legacy of the Historic Northeast*, the Kansas City Museum partners with Northeast Arts KC and curator Rebecca Koop to present a display of artworks and programs by artists who live in the Northeast and who are contributing to its neighborhood renaissance, which is strategically and boldly re-establishing the Northeast as a vibrant place of arts, culture, and creativity. These artists are activating and enlivening the historic Corinthian Hall with contemporary perspectives, narratives, and conversations that aim to bring people together to experience and embrace the Northeast. Please note that the Museum is closed on Thursday, November 26 and Friday, November 27 for the Thanksgiving holiday.

"Art Song to Cabaret & Beyond"

7:00 to 9:00 p.m. on Thursday, November 19 | Corinthian Hall | \$10 per person

Jayne Siemens, Thomas Dreeze, and Ellen Sommer present a set of unforgettable musical gems performing works by Manuel Pinella, Samuel Barber, Maurice Ravel, Jules Massenet, William Porras, George Gershwin, Jerome Kern, Cole Porter, Neil Innes, and Kurt Weill. Performance starts at 7:00 p.m. followed by a dessert reception. **Spaces are limited. RSVP is required** to Paul Gutierrez at paul.gutierrez@kcmo.org and (816) 513-0726.

TELLABRATION!™

3:30 to 5:00 p.m. on Saturday, November 21 | Corinthian Hall | Free to attend; No RSVP required

TELLABRATION is a celebration of stories. On November 21, storytelling guilds and enthusiasts all around the globe will share their storytelling talents in concerts held in cities and towns to celebrate the art of storytelling. Join local storytellers from River and Prairie Storyweavers for an afternoon of delightful, captivating, and mesmerizing tales.

2015

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On View in 2016

The Kansas City Museum manages a collection of approximately 2,000 Native American artifacts, representing over one hundred tribal cultures from across North America. These objects, collected over many years and by several donors, compose a rich tapestry of history, art, and culture that still flourishes today.

The collection has its origins in the career of Colonel Daniel B. Dyer, an Indian Agent, and his wife, Ida. Dyer was at the Quapaw Agency from 1870 to 1884, and then at Darlington from 1884-1885. He and Ida amassed hundreds of old, new, and commissioned American Indian artworks. After the deaths of Daniel and Ida, the Dyer collection became the Dyer Museum, and after a brief tenure at the Kansas City School Board and Kansas City Public Library, became one of the cornerstones of the Kansas City Museum collection after the Museum opened in 1940. This central grouping of approximately 750 objects attracted other donors whose contributions continue to expand the collection.

In 2010, the Kansas City Museum created *Pueblo to Pueblo: The Legacy of Southwest Indian Pottery*, a traveling exhibition curated by Bill Mercer, museum professional and scholar on Native American arts. *Pueblo to Pueblo* has traveled to nine venues in the United States over a two year period but has not been shown in Kansas City to date. The exhibition consists of over 70 objects

and supporting materials dating from the mid-nineteenth to the mid-twentieth centuries. Viewers will appreciate and learn about the artists and native cultures of the Southwest pueblos including Acoma, Santo Domingo, Isleta, San Ildefonso, and more.

Pueblo to Pueblo will be on display from **March 12 through June 25, 2016**, and will include supporting educational programming and events. The exhibition will be a featured event for *Makers, Mentors and Milestones*, the 50th annual conference of the National Council on Education for the Ceramic Arts (NCECA) that takes place from March 16-19, 2016.

