



Hard Hat Exhibition Series

Divining the Museum: Visions of Past, Present, and Future

May 7-June 13 | Carriage House and Corinthian Hall | Free

10 a.m.-4 p.m. Thurs.-Sat., May 7-30; 10 a.m.-4 p.m. Wed.-Sat., June 3-13

The exhibition is available by tours only, on the hour. The last tour begins at 3 p.m.

Curated by Max Adrian and Paige Beltowski, *Divining the Museum: Visions of Past, Present, and Future* is a temporary exhibition of Kansas City artists and students of the Kansas City Art Institute. The exhibition showcases contemporary artwork including installations, sculpture, ceramics, and photography alongside original objects from the Museum's collection. Adrian and Beltowski propose imaginative and modern relationships with the historical artifacts and materials to catalyze conversation about the reinterpretation, relevancy, and meaning of history.

An exhibition opening reception will be held on Saturday, May 2 from 5-9:00 p.m. and will include performative readings, starting at 7:30 p.m., that tell stories inspired by the layered history of Corinthian Hall and its myriad inhabitants over the years. **Spaces are limited.** RSVP is required to anna.tutera@kcmo.org.

KANSAS CITY ART INSTITUTE

A four-year college of art and design

Program & Event Highlights

For a complete listing of programs, special tours, and events, please visit our website at kansascitymuseum.org.

Victor & Penny

Friday, May 8 | 7-9:00 p.m. | Museum Grounds | Free

Antique pop duo Victor & Penny kicks off the Museum's summer concert series. With tight vocal harmonies, fearless feats of guitar daring, and a fiery ukulele, Victor & Penny bring a modern voice to prohibition era jazz and clever original tunes. Victor & Penny are Jeff Freling (Blue Man Group, Chicago) and Erin McGrane (George Clooney's, "Up in the Air" and cabaret troupe Alacartoon).



"Take Five"

Thursday, May 21 | 7-9:00 p.m. | Corinthian Hall | \$5 per person

The Kansas City Museum and Potluck Productions present "Take Five," a performance showcasing five short plays written by area women playwrights and read by professional actors. Tickets are \$5 per person and include a dessert reception from 7-7:30 p.m. The performance starts at 7:30 p.m. "Take Five" is directed by Glendora Davis. **Spaces are limited.** RSVP is required to anna.tutera@kcmo.org.

Plein Air Quick Paint

Friday, June 12 | 5-9:00 p.m. | Museum Grounds | Free

5-5:30 p.m. Artist Check-in | 5:30-8:30 p.m. Quick Paint | 9 p.m. Purchase Award

Calling all artists! Join us "en plein air" for a quick paint contest from 5-9:00 p.m. and capture the splendor of Corinthian Hall. No fee to participate. The winner will be announced at 9:00 p.m. (after the concert, see below for details) and receive a \$500 purchase award. The Plein Air Quick Paint contest is sponsored by Central Bank of Kansas City.



Whiskey for the Lady

Friday, June 12 | 7-9:00 p.m. | Museum Grounds | Free

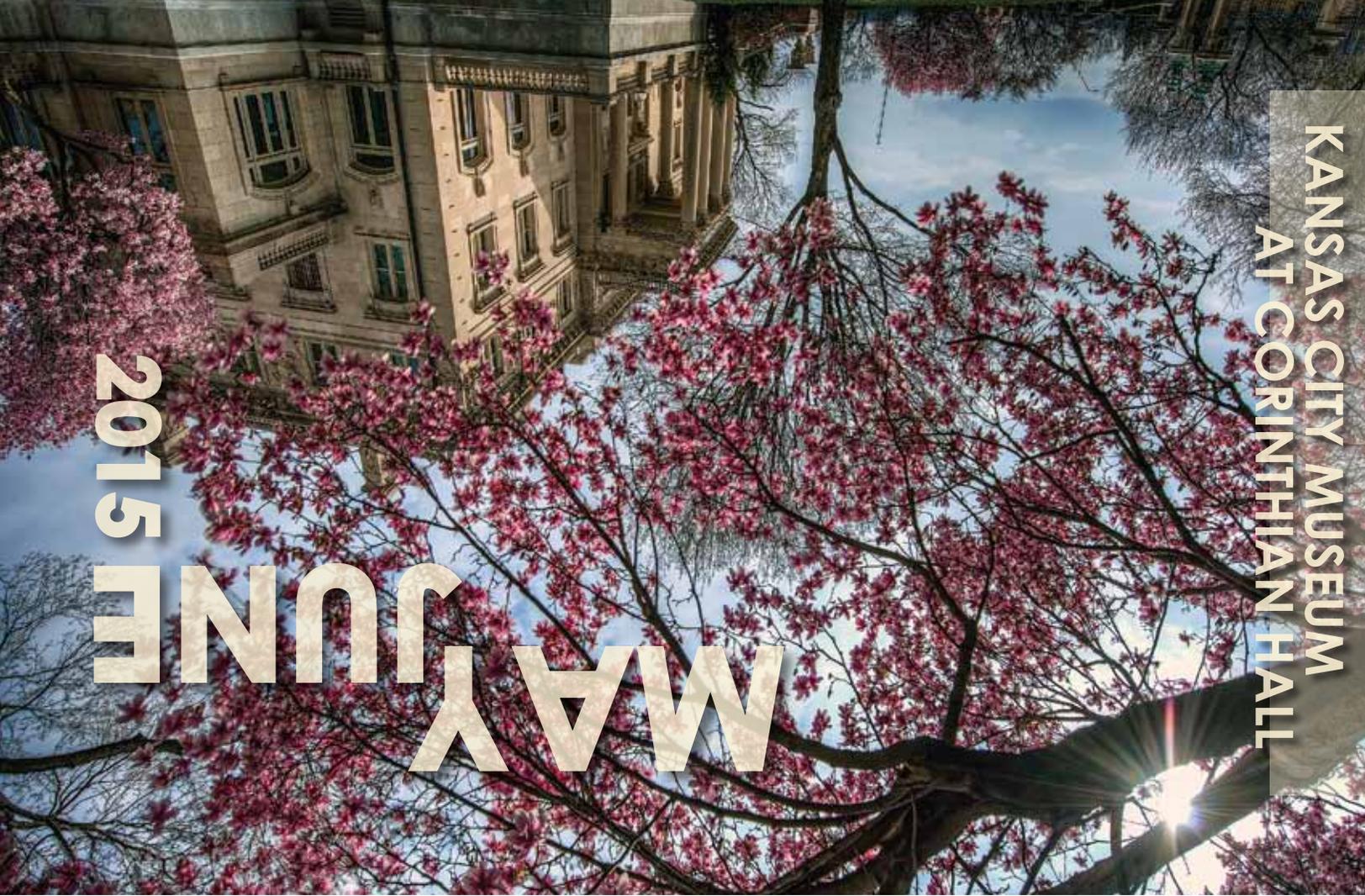
Whiskey for the Lady is a melting pot of eclectic styles and wildly opposite personalities that attract a diverse audience from punk rockers to old-time bluegrass-lovers. This foot stoopin' "newgrass" includes Phil on mandolin and lead vocals; Animal on bass; Mallory on fiddle; Ricky D on banjo; Frank on guitar, and Ike G on percussion.

90.1FM KKFI is a proud sponsor of the Museum's summer concert series.



AT CORINTHIAN HALL

Hours: Thurs.-Sat., 10 a.m. to 4 p.m. from May 7-30; and Wed.-Sat., 10 a.m. to 4 p.m. starting June 3
3218 Gladstone Boulevard | Kansas City, MO 64123 | 816-513-0720 | kansascitymuseum.org



KANSAS CITY MUSEUM
AT CORINTHIAN HALL

2015
MAY
JUNE

75th Anniversary as a Museum

Built in 1910 as a private residence and converted to a public museum in 1940, Corinthian Hall and its estate stand as both a monument and palimpsest of Kansas City history. This true American palace—built by lumber magnate, civic leader, and philanthropist Robert Alexander Long—offers an architectural, artistic, and historic legacy rooted in a deep sense of place and creative vision. Currently under renovation, Corinthian Hall and the buildings that comprise the Kansas City Museum, reveal visible and enduring traces of the past next to the promise of what is to come. The Kansas City Museum is owned by the City of Kansas City, Missouri and operated and managed by the City of Kansas City, Missouri Parks and Recreation.

Call for Volunteers!



Volunteers play a vital role in education and community engagement at the Kansas City Museum. They give guided tours and participate in programs and events for a multigenerational audience. Volunteers are essential ambassadors for communicating the value and vision of the Museum. If you are interested in volunteering, please email Anna Marie Tutera at anna.tutera@kcmo.org.



AT CORINTHIAN HALL

3218 Gladstone Boulevard
Kansas City, MO 64123

DATED MATERIAL

Cover: Photo courtesy of David Remley.